



## Practitioner Opportunity - Springwood Primary School, Cardiff

**ENQUIRY: How can we introduce creativity into the school to support themes of transition, identity and diversity?**

<b>Creative Habits of Mind</b>	All
<b>Group of Learners</b>	Year 2
<b>Curriculum Skill</b>	various
<b>Art Form/Creative Practice</b>	open to ideas

Springwood Primary:

- is a school with prior LCS experience
- already embraces the High Functioning Classroom
- has an expressive arts centre/performance space which could be used more
- has a positive attitude to expressive arts and digital media
- has lots of outdoor space, including forest school areas, an edible garden, and an orchard
- has a charming little pug called Loki who escorted me round the building.

In a relatively short space of time, the school has become much more diverse and multicultural. It is keen to develop a creative toolkit around the following themes, which all link together:

- improving intercultural relations
- supporting and developing pupils' sense of identity, belonging, and empathy
- improving pupil transitions, whether it's simply welcoming pupils into the new year in September, or receiving new pupils from different cultures who join the school part way through the year and may feel intimidated.
- developing creative learning generally.

The school wants to focus on introducing aspects of accessible drama practice and games, along with podcasting and the spoken word. Additional elements may include story, art, and writing. We are open to suggestions on how this could be implemented. We are open to working with 1 or perhaps 2 practitioners (who might come as a team OR be chosen by the school separately, to work together).

The school has chosen a class of Year 4/5s (TBC) (and their teacher) to undergo iPad GarageBand training as part of a **separate** project coming up shortly, before summer. By the end of this, it will be expected that these pupils are confident in the exciting possibilities of this amazing app - not just for making music, but for recording and editing their voice, opening the door to podcasting and spoken word activity. **The actual group taking part in the LCS project beginning in September will be Year 2s**, but it is hoped that their activities can link up with the skills of the school's newly trained GarageBand experts, especially in terms of spoken word recording.

Project legacy is essential. Any specialists coming into the school must be able to translate their practice into methods which are accessible for teachers to use themselves, and which can live on after the project is complete.

Practitioners need not be particularly GarageBand/podcast savvy - the Year 4/5s will already be experts by September, and you'll soon pick it up.

Successful Practitioners **must** already be trained on the LCS Scheme, **or** be able to attend one of the upcoming training dates if successfully appointed:

- 25/06/2024 09:00 - 16:30: YMa, Pontypridd
- 26/06/2024 09:00 - 16:30: Arts Council of Wales office, Colwyn Bay

Practitioners **must** be able to demonstrate a current DBS check in a relevant line of work, **or** be ready to apply for a new one to take part in the project.

The practitioner fee will be based on a rate of £300 per full school day. Some planning time will also be paid at the same rate. Travel is not included.

For interviews, we would ask you to please indicate your availability for:

- Thurs 6th June - pm
- Thurs 13th June - all day
- Fri 21st June - all day

Flexibility would be appreciated.

Shortlisted candidates will be expected to run a short workshop with a group of learners in the school, demonstrating the applicability of their methods to the stated aims, followed by the usual Q&A and conversations with teacher, head and creative agent.

To apply, please send:

- A current CV noting relevant experience
- An outline Proposal for the project (no page/word limit, but please do be concise and relevant to the stated aims)
- Details of a referee
- An image of your most recent and relevant DBS check
- Any further relevant career details with images or links where appropriate
- Information regarding which weekdays you are likely to be available for delivery
- Interview availability.

Please email your applications, headed "Springwood Primary Creative Practitioner Application" to Alex Rees, Creative Agent – [alexrees.lcs@gmail.com](mailto:alexrees.lcs@gmail.com) no later than midnight on **Monday 20th May**. Also feel free to ask questions before applying.